

# TRUMPET

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

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# TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for trumpet pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Although many exercises have a precise tempo indication, this is to be taken as a musically ideal tempo which a good pupil may attain with practice. All exercises should of course be practised slowly at first, and there is no harm at all if the final tempo remains considerably slower than the metronome mark.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves de trompette. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Bien que la plupart des exercices comporte une indication de tempo précise, ceci représente un tempo idéal du point de vue musical, qu'un élève doué peut espérer atteindre après une période de travail. Tous les exercices doivent d'abord être travaillés plus lentement, et il n'y a aucun mal si le tempo final reste bien inférieur à l'indication métronomique.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Trompetenschüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt. Obwohl die meisten Übungen eine präzise Tempoangabe enthalten, entspricht dies einem musikalisch idealen Tempo, welches ein begabter Schüler am Schluss erreichen könnte. Alles sollte natürlich zuerst langsam geübt werden, und es spielt gar keine Rolle, wenn das endgültige Tempo wesentlich langsamer bleibt als die Metronomangabe.

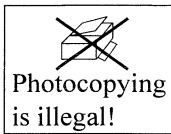


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# Technical & Melodic Studies Vol. III



Expanding the range: longer legato  
Elargir la tessiture: liaisons plus longues  
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato

1



14

*p* *mf* *f* *p* *pp* *mf*

Detailed description: This exercise is in 2/4 time and consists of 14 measures. It begins with a piano (*p*) dynamic and features a long, sweeping legato line that rises and then falls. The dynamics shift to mezzo-forte (*mf*) at measure 4, forte (*f*) at measure 6, piano (*p*) at measure 8, pianissimo (*pp*) at measure 10, and mezzo-forte (*mf*) at measure 12. The piece concludes with a fermata on the final note.

Andante

2



12

*mp*

Detailed description: This exercise is in 3/4 time and consists of 12 measures. It starts with a mezzo-piano (*mp*) dynamic and features a long, sweeping legato line that rises and then falls. The piece concludes with a fermata on the final note.

Moderato

9

Musical staff 1: Treble clef, C major key signature, common time signature. Measures 1-4. Dynamics: *p*. Includes triplets and slurs.

5

Musical staff 2: Treble clef, C major key signature, common time signature. Measures 5-8. Dynamics: *f*. Includes triplets and slurs.

10

Musical staff 3: Treble clef, C major key signature, common time signature. Measures 9-13. Dynamics: *mf*. Includes triplets and slurs.

14

Musical staff 4: Treble clef, C major key signature, common time signature. Measures 14-17. Dynamics: *dim.*, *p*. Includes triplets and slurs.

18

Musical staff 5: Treble clef, C major key signature, common time signature. Measures 18-21. Dynamics: *mf*. Includes triplets and slurs.

22

Musical staff 6: Treble clef, C major key signature, common time signature. Measures 22-25. Dynamics: *mf*. Includes triplets and slurs.

Allegro

10

Musical staff 7: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *p*, *cresc.*. Includes slurs.

11

Musical staff 8: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *ff*, *p*. Includes slurs and the word "Fine".

21

Musical staff 9: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: *mf*. Includes slurs.

31

Musical staff 10: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *f*. Includes slurs.

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

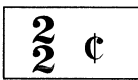
**Allegro giocoso ma non troppo**

18 *f*

8 *mf*

15 *cresc.*

22 *JJ*



Moderato  $\text{♩} = 76$

25

7

14

20

25

30

*mp* *mf* *f* *dim.* *mp* *mf*

Tempo di gavotte ca.  $\text{♩} = 80$

26

5

11

16

20

*p* *cresc.* *mf* *p* *f*

Adagio

33

Allegro

34

41



5



9



13



17



21



42



7



13



19





**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
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EMR 2027H	BRUCKNER, Anton	Ave Maria
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
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EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6263	HERBILLON, Gilles	Voyages
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
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EMR 6486	LISZT, Franz	Theme & Variations
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EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
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